DIGITAL FILMMAKING BOOTCAMP

ECHO
film school & studio

PRE PRODUCTION

Visual Storytelling
- Understanding Shot Types and Film Grammar
- Production Design – Location – Props

Story Structure
- Character & Plot Development
- Script Writing – Show Don't Tell – Conflict

Cinematography
- Camera Skills – Taking Control of your Images
- Lighting Skills – How to Upgrade Your Production Value

Audio Essentials
- The Importance of Sound – Sound Gear
- Recording Audio – Slating & Synching

Cast & Crew
- Understanding Crew Roles – On Set Protocol
- Casting and Rehearsing with Actors

PRODUCTION

On Set Saftey
- Handling Gear – Set Rigging & Break Down
- Dos and Donts on Set

Shooting on Location
- Working in Controlled and Uncontrolled Environments
- Directing Actors

Production Schedules
- Call Sheets – On Set Hierarchy
- Having a Plan B – When to Improvise

Using a Shot List
- Script Supervision, Blocking, Lighting, Shooting
- 180° Rule – 2D & 3D Planes – Shooting Close Ups

Pick Ups
- Coverage – Shooting at Scale
- Inserts – Wild Tracks and Foley

POST PRODUCTION

File Management
- Safely importing and backing up digital files
- Labelling and managing project files and bins

Importing & Sub Clipping
- Synchronizing audio files – Reviewing footage
- Speeing up the workflow – Sub clipping

Rules of Editing
- Cuts and Transitions – J & L cuts – Cutting on Action
- Resolution (1080 & 4K) – Editing Tips & Tricks

Sound Design & Mixing
- Layering and mixing audio tracks – Fixing audio issues
- Sound Design – SFX – Foley – Music

VFX – Grading – Exporting
- Basic VFX – Masking – Color Correction & Grading
- Exporting for various platforms